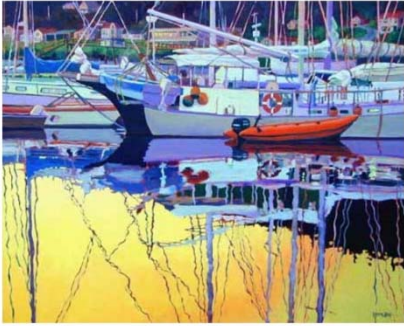


FOR MEMBERS ONLY: Registration opens for these classes on Oct 25th, 2017.
To register email the Workshop Chair at workshops@artsociety.ca
or at the November meeting.



Jan 4, 11, 18, 25 and Feb 1, 2018

Bring your gear and let's paint! with Bob McMurray (oil/acrylic)

Working in oils or acrylics from photo reference, we'll explore the process of starting and finishing a painting.

[Add link to full page info here](#)



Feb 8, 15, 22 and March 1, 8 & 15, 2018

Confident Watercolour—Prepare then Paint with Ian de Hoog (Watercolour)

Sudden flashes of insight don't just happen— they are the products of preparation. Preparation, therefore, is the key to success in watercolour.

[Add link to full page info here](#)



March 22, 29 and April 5, 12, & 19, 2018

Using a Limited Palette—Acrylics with Georgina Johnstone (Acrylics only)

Using a limited palette simplifies things and it also challenges us to make the most of the few palette colours we now have available. We have to think about colour differently.

[Add link to full page info here](#)



April 26 and May 3, 10, 17, 24 & 31, 2018

Make Your Colours Glow with Catherine Robertson (acrylic/oil)

Exciting and dramatic colour effects, along with subtle temperature and value changes, are explored in this class.

[Add link to full page info here](#)



Class #1 June 7, 14, 21, 2018

Class #2 June 28 and July 5 & 12, 2018

Artistry of the Flat Brush with Violet Smythe (Watercolour)

In these classes, you will explore painting with a flat brush, also referred to as a chisel brush. You will develop the ability to manipulate the brush; control the angles and pressure changes to capture the “essence” of your favourite garden flowers. Identical content taught for each Class.

Add link to full page info here

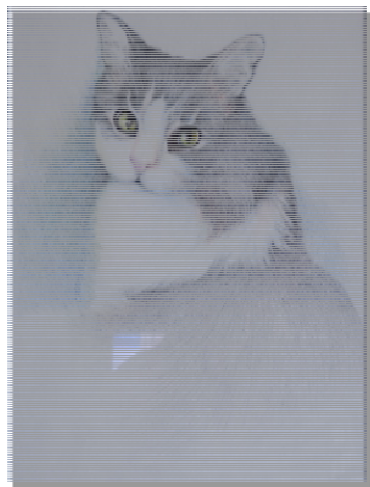


July 19, 26 and August 2, 9, 16 & 23, 2018

Figurative Oil Painting for Beginners and Intermediates with Amy J. Dyck (oil)

Come join us as we deepen our ability to render the full figure skillfully with oils! Using photographic references (yours or mine), and artist demonstrations as a guide, we will work through the steps of the *indirect* method of painting by creating a basic under-painting first (with an emphasis on gesture, shapes, and values) and then layering on top with increasing degrees of complexity (looking for realistic skin tones, rounding forms, unity).

Add link to full page info here

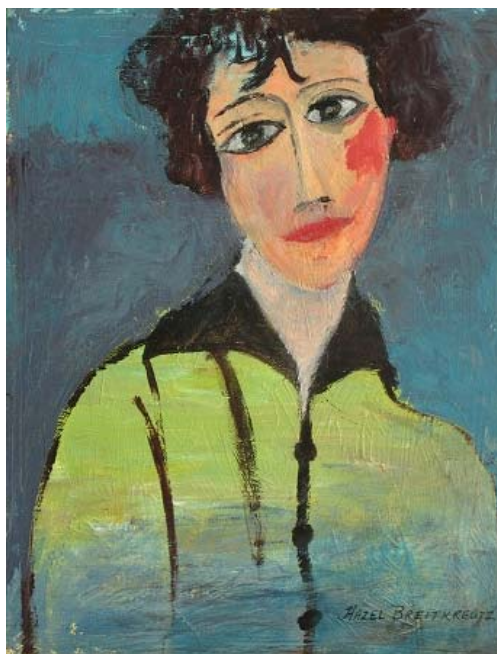


Sept 6, 13, 20, 27 and Oct. 4 & 11, 2018

Colour Pencil Techniques with Catherine Robertson (colour pencil)

Start drawing confidently and beautifully in colour pencil with lessons from artist and instructor Catherine Robertson.

Add link to full page info here



Oct 18, 25 and Nov 1, 8, 15 & 23, 2018

Elements and Principles of Design (and how to implement them while designing the image space) with Hazel Breitzkreutz (acrylic/oil —some experience is needed)

We will look at the Elements and Principles of design and how to implement them while designing the image space. The class will be geared for those artists who are familiar with their chosen medium

Add link to full page info here