

January 19 and 20, 2019

Confident Watercolour with Ian de Hoog

Visual Arts Studio, South Surrey Rec. Centre

Time: 10 a.m. to 4 p.m. Please arrive at 9:30 a.m. to set up

Cost: Member \$140.00

Non-Member \$165.00

Maximum of 16 people in class.

Registration opens on October 12, 2018

Suitable for beginner to intermediate watercolour painters.

Some of the most beautiful aspects of watercolour paintings happen when the paint is allowed to do its thing.

When we are disappointed with the results, it is often because we are trying to make watercolour do something it can't. Join Ian de Hoog and discover how brush, paint and paper selection play a role in setting you on a path to success. While creating paintings of a variety of subject matter, Ian will explain how these factors affect the planning and execution of what it is you are trying to paint. Wash techniques, brushwork, building value and the all-important topic of timing will be covered.

April 6 & 7, 2019

Composition including Notan and Colour

with Jane Appleby

Acrylic or Watercolour

Visual Arts Studio, South Surrey Rec. Centre

Time: 10 a.m. to 4 p.m. Please arrive at 9:30 a.m. to set up

Cost: Member \$165.00

Non-Member \$185.00

Maximum of 16 people in class.

Registration opens on October 12, 2018

Jane will lead you through visual exercises to study how the weight of things impact a composition and consider Value and Colour Priorities in paintings. Notan (black&white) structures will be discussed and made for various images to understand the balance and interest associated with their pattern and implied movement. Colour intensities, hues and values can impact a painting as much as value and this also will be studied. You will work from your photos, printed images from a book of your preference, still life objects and from your imagination. Jane will demonstrate technical aspects and colour mixing and give individual instruction. This class is meant to be a fun exploration of painting methods considering the values and colours in your paintings.



Summer Tide, 24 x 30 Acrylic on Board, Jane Appleby



Coastal Jubilation, 7x10, Watercolour on Paper, Jane Appleby

June 22 and 23, 2019

Colour...How to make it your Slave! with Catherine Robertson(acrylic/oil)

Mixing what you want for the effects you want. No more mud!

Visual Arts Studio, South Surrey Rec. Centre

Time: 10 a.m. to 4 p.m. Please arrive at 9:30 a.m. to set up

Cost: Member \$140.00

Non-Member \$165.00

Maximum of 16 people in class.

Registration opens on April 15, 2019

Class Description: Learn how to mix the exact colours you wish each time, no more 'mud', along with many other important and useful techniques necessary for harmony. The use of neutral areas, proportions, clarity, playing warms against cools, making colour 'glow', setting the mood, values and accents in colour etc. A thorough colour knowledge assists in beautiful work as well as peace of mind in the often-confusing task of colour mixing. (we will be making our own 12-point colour wheel, based on the 12-hour clock)! One exercise will mix 'requested' colours and explains why we used what we did for the result.



Sept 14 & 15, 2019

Layering Paint and Creating Expressive Edges with Lalita Hamill

Media: Oil or acrylic

Visual Arts Studio, South Surrey Rec. Centre

Time: 10 a.m. to 4 p.m. Please arrive at 9:30 a.m. to set up

Cost: Member \$175.00

Non-Member \$200.00

Maximum of 16 people in class.

Registration opens on June 1, 2019

Description:

Students can expect to complete one or two studies in two days. We will use the Old Master alla prima techniques for layering, beginning with wet and thin and ending with dry and thick. We will also focus on brushwork and creating a variety of edges to create further interest and expression in your piece.

October 19 & 20, 2019

**ANATOMY OF A LANDSCAPE IN ACRYLICS with
Georgina Johnstone**

Visual Arts Studio, South Surrey Rec. Centre

**Time: 10 a.m. to 4 p.m. Please arrive at 9:30 a.m. to set
up**

Cost: Member \$140.00

Non-Member \$165.00

Maximum of 16 people in class.

Registration opens on June 1, 2019

All levels – beginners welcome.

I enjoy the challenge of painting any subject, but I'm always drawn to landscapes. I am fascinated by the concept of the horizon, the coming together of sky and earth (or water) to create a line that doesn't exist in reality. Any painting we create is a window into a world. It may be a painting of a dappled forest, a mountain vista, a cup and saucer on a table or the flowers in your garden, but when hung on a wall it extends the viewer's vision into a space beyond the wall. Using the tricks and tools at our disposal we entice the viewer into that world, hopefully to stay awhile.

When painting a landscape, we are challenged to create, among other things, depth and atmosphere. In this weekend course we will explore creating that depth and atmosphere using composition, linear and atmospheric perspective, the push and pull of elements, colour mixing, values, neutralizing colours (eg. blues and greens), negative painting, creating interesting skies, and anything else that may come up. And, of course, there will be FUN!

