

SSWRAS Thursday Evening Classes

NOTICE OF REGISTRATION – THURSDAY EVENING FREE ART CLASSES

We look forward to your participation in the WRSSAS Thursday Evening Free Art Classes.

REGISTRATION WILL OPEN UP FOR EACH SESSION 2 MONTHS PRIOR TO THE START DATE OF THAT CLASS.

Registration for the January session will open on November 19th, 2018 at our Monthly Meeting to allow non-email registrants the same opportunity time frame as email registrants.

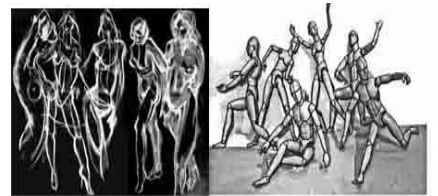
Happy Painting and see you soon!

To register email the Thursday Night Workshop Facilitator at thursdayclasses@artsociety.ca or at the next meeting.

Jan 10 to Feb 14th, 2019

Figurative Drawing with Tony O'Regan

The goal is to help you create an 'internal model'. That is, to be able to draw a constructed human figure, front, side, ¾ views based on a knowledge of proportion, basic forms of body masses and facial features. In addition, we will look at poses, such as walking, standing, sitting, reclining, fitting into a composition context, such as a street, room or plaza, basic clothing. This will help you to draw from memory, imagination, reference sources and from life. We will use slides rather than a live model, so everyone gets a good seat. Beginners will get the essentials that they need and more advanced people will find much useful info also.



Feb 21 to March 28th, 2019

Simplify Your Painting Process (Acrylics/Oils) with Robert McMurray

Robert H. McMurray, FCPA, FCA, AFCA

All levels welcome

Working from photo reference, we'll explore the process of starting, developing and finishing a painting.



"Rugged Shore", acrylic, 12x16 inches Robert McMurray

Artistry of the Flat Brush Part 2 with Violet Smythe

Class #1 April 4, 11 and 18, 2019

Class #2 April 25 and May 2 and 9, 2019

Watercolour sessions—for Beginner or Intermediate

In these classes, you will continue to explore painting with a flat brush, also referred to as a chisel brush. You will develop the ability to manipulate the brush; control the angles and pressure changes to capture the “essence” of your favourite garden flowers!

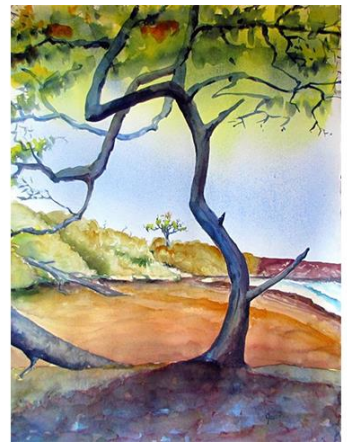


May 6 to June 20, 2019

Painting the Positive and Glazing Rich Colour with Jess Rice (watercolour only)

Beginner or Intermediate

If you'd like to unlock the secrets of watercolour, please join me in this 6-week class where I will be showing you how to create rich, bold paintings by layering colour and focusing on the positive shapes. In this class we will create 3 dynamic paintings where you will soon learn that watercolours are not that difficult, you just need to know a few of the tips and tricks to get you on your way.



June 27 to August 1st, 2019

Understanding Light and Shadow Families (acrylic/oil)

With Catherine Robertson

By understanding light and shadow families, and how correct values can be established for each family, colour becomes easy to mix for a beautifully balanced painting. It's seldom the colours that do not work in a painting but rather the values. This class offers and teaches several useful techniques used by many of the well-known and successful painters of landscape and other genre.



August 8 to September 12th, 2019

Draw & Paint Village Street Scenes with Tony O'Regan (Acrylic)

6 nights, Aug 8 to Sept 12, 2019, 6:30 to 9 pm Visit www.toregan.com

Learn to Draw and Paint Village Scenes, using basic one and two-point Perspective for Buildings and Spaces and learn to draw and paint small scale figures in context. We should be able to do at least 2 paintings, depending on participants' skills.

Sept 19 to October 24, 2019

**ADVENTURES IN ACRYLICS with
Georgina Johnstone (Acrylics) All
levels - Beginners welcome.**

In this set of classes I will be revisiting the usual subjects - colour mixing, using a limited palette of colours, using glazes, painting skies, etc. I will also demonstrate how to protect your artwork. In addition, I'll be demonstrating how to create monotypes - printing from a glass plate to create a one-off print on paper. I'll also demonstrate how to play with acrylic 'skins' to produce a mixed media piece.



A Flat Brush Christmas with Violet Smythe

Class #1 November 7 & 14, 2019

Class #2 November 21 & 28, 2019

Watercolour sessions—for Beginner or Intermediate

In these classes, you will continue to explore painting with a flat brush, also referred to as a chisel brush. You will develop the ability to manipulate the brush; control the angles and pressure changes create wonderful Christmas/winter images.

