

Thursday Night Classes for Members Only

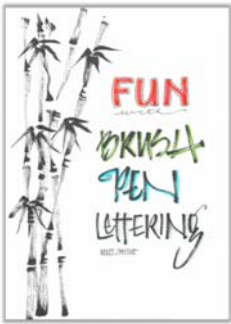
2020 Course Offerings

****Registration will open two months prior to each class.****

Jan. 9/16/23

Violet Smythe

Fun with Brush Pen/Pointed Brush Lettering



Brush lettering is an expressive letterform that lends itself to many styles of writing and applications. The strokes appear free flowing and once good form is achieved, the writer can develop his or her own style.

Come and learn about the pointed brush script— upper and lower case. You will start the work-shop working on practice strokes, thicks & thins, vertical and horizontal. In no time you will be practicing words and phrases.

Jan. 30
Feb. 6/13

Violet Smythe

Adventures in Watercolour: A Techniques Class



In this workshop explore a myriad of techniques used in watercolour painting to create unique backgrounds and effects.

You will have a wonderful booklet of techniques to reference for all your future projects.

Feb. 20/27
Mar. 5/12/19/26

Georgina Johnstone

"From Soup to Nuts" in Acrylics



Six techniques/rules to keep in your painting pocket ready to bring out when you need them. Beginners welcome.

Over the six weeks of this course I'll be sharing with you some techniques and tips that will help you create paintings you love. Each week I'll demonstrate a particular technique or rule. After the demo each student will get to work on the technique on their own canvas for the first part of the class. I'll be on hand for one on one help if needed. Each class will also contain a generous sprinkling of fun!

If they wish, participants may also bring in a painting from home to work on for the rest of the class time.

Apr. 2/9/16/23/30
May 7

Ian de Hoog

Composition, Design and Process in Watercolour



“Begin with the end in mind and then put first things first”
- Stephen Covey

Join me as we step through some of the more interesting aspects of creating a painting. While some topics will definitely cross mediums, the focus of this class will be how these aspects are specifically affected by the watercolour medium.

Topics will include:

- Scene simplification by focusing on shapes, not things
- Connecting/interconnecting shapes with various wash techniques
- Creating a value map and applying the map to the painting process
- Texture as a compositional element and using dry brush techniques to create it
- Using colour to create harmony

May 14/21/28
June 4/11/18

Amy Dyck

Rendering Hands and Feet with Confidence



MEDIUM TYPE: Charcoal—for Beginner or Intermediate

Many artists struggle to render hands and feet accurately. This can result in attempts to hide those parts of an image, or “blur” them so the weakness becomes less obvious... but that never quite works. Join us in understanding the basic structures of hands and feet and learn how to begin to render them with confidence! No more hiding.

With a focus on repetition, proportion, shape, and angles, we will create many drawings of hands and feet in different angles and begin to fall in love with rendering these complex and beautiful body parts.

Jun. 25
July 2/9/16/23/30

Cara Guri

Capturing Still Life in Acrylics or Oils



Learn tips, tricks and techniques and explore a variety of subject matter in this fun class that focuses on the art of still life painting. This class will explore developing a composition, blocking in an underpainting, and how to make form pop with shading, layering and glazing. This class will cover realistic technique, but will allow plenty of room and options for more creative and expressive interpretations. Students may paint in either acrylics or oils.

Sep. 17/24
Oct. 1/8/15/22

Amy Dyck

Painting Accurate Portraits from Photos



Oil and acrylic—for Beginner or Intermediate

Build your portraits on a strong foundation by understanding the proportions of the human face, and how to gain accuracy through shape/angle/proportion. We will use the technique of “sight size” which is a method that simplifies the process of copying exactly what you see in the size you see it. Sight size is a fantastic strategy for building accuracy skills and learning to see your mistakes. Leave with some tools and experience for more accurate and beautiful portraits!

Oct. 29
Nov. 5/12/19/26
Dec. 3

Hazel Breitreutz

Awakening Creativity



All mediums

A stimulating, visual and interactive course that will rouse the imagination, broaden possibilities of expression and encourage the artist to find and follow their own path with confidence.

NOTE: THURSDAY NIGHT CLASSES WILL BE ON SUMMER HIATUS DURING THE MONTH OF AUGUST